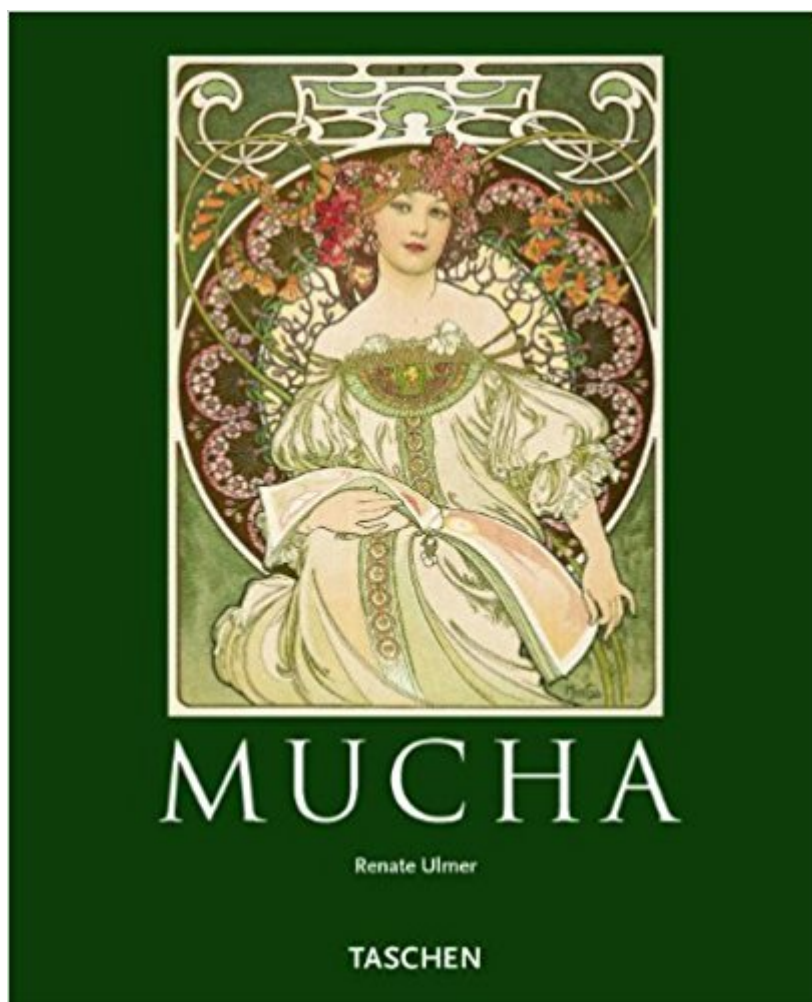


The book was found

Mucha



Synopsis

The creator of Art Nouveau's greatest beauties — Alfons Mucha's is an art of seduction. His graceful women, delicate colors, and decorative style add up to an unashamed act of temptation. Mucha (1860-1939), whose work is indissolubly linked with the Art Nouveau style, was one of the most fascinating artistic personalities of the turn of the 20th century. He was not only a painter and graphic artist, but also took an interest in sculpture, jewelry, interior decorating, and utilitarian art. His particular talents, however, lay in decorative graphics, which was the basis of his fame and remains so today. This book traces all aspects of his career via biographical and descriptive texts and a wide selection of images.

About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Book Information

Paperback: 96 pages

Publisher: Taschen (April 1, 1997)

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Product Dimensions: 7.1 x 0.3 x 9 inches

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Average Customer Review: 3.6 out of 5 stars — See all reviews (7 customer reviews)

Best Sellers Rank: #498,289 in Books (See Top 100 in Books) #980 in Books > Arts & Photography > Collections, Catalogs & Exhibitions #2369 in Books > Arts & Photography > History & Criticism > Criticism #3116 in Books > Arts & Photography > Individual Artists

Customer Reviews

Excellent full color collection of Alphonse Mucha's illustrations. Larger and more informative than the "American Collection", and with just as nice reproduction but a much lesser cost than the "Spirit of Art Nouveau". For the art fancier on a budget, this is by far the best Mucha buy available.

I have just returned from viewing a special exhibition of Mucha's works. Some were the usual ones, many were rare. It gave me a good feel for the overall output of Mr. Mucha. I bought this book at the exhibit, mostly to help the museum. When I got it home I compared it to a FAR SUPERIOR Mucha

book called Mucha by Sarah Mucha, which is a hardcover (unlike this book). There is NO COMPARISON for value and breadth and depth of the collections of images and the biographical information. See my review of Mucha by Sarah Mucha for more details. The colors in the present book are captured well. But the book by Ulmer is about 3" shorter and about 2" less wide than the Sarah Mucha book, so even the well photographed images are small. It doesn't show the breadth of Mucha's work, like his photographs. For just a bit more money I suggest you go with the Mucha by Sarah Mucha book. I don't think you will be disappointed.

This is a small collection of Alphons Mucha's work. It includes lovely prints of Mucha's poster design and painting, a small biography, however, what disappoints me the most is the small dedication to his major work "The Slav Epic" and jewelry design. This is a good gift to introduce someone to Alphonse Mucha, but if you are a collector or fan of Mucha this is not the right book for you.

I purchased this book for one of my Illustration courses, and it was utterly invaluable to me for the duration of said class. It's full of many beautiful drawings by Alfons Mucha, and they're all quite fantastic.

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Mucha Alphonse Mucha: Masterworks Mucha 2017 Square Flame Tree (ST-Glitter) Mucha Posters Postcards: 24 Ready-to-Mail Cards (Dover Postcards) Isee: 48 Full-Color Plates from Mucha's Art Nouveau Masterpiece (Dover Pictorial Archive Series)

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